

for Elena Sharkova and the Symphony Silicon Valley Chorale

SONGS OF LOVE

Words by
NILS PETERSON
after Myrtilotissa

1 – I Love You

Music by
WILL TODD
(b 1970)

♩ = 76 *mp haunting*

SOPRANO

ALTO

TENOR

BASS

PIANO

♩ = 76 *mp*

Ped *sim Ped*

5

S love you,

8⁻⁻⁻1

9

mp

S I love you,

pp

A I love you, love you, love

pp

T I love you, love you, love

pp

B I love you, love you, love

8

$A\flat^{13}$ $A\flat 7(\#11)$ $A\flat^{13}$ $A\flat 7(\#11)$ $A\flat^{13}$ $A\flat 7(\#11)$ $F7(\#5)$

13

mf

I can say noth - ing,

mf

you, noth - ing,

mf

you, noth - ing,

mf

you, noth - ing,

8

$B\flat^{13}$ $B\flat 7(\#11)$ $B\flat^{13}$ $B\flat 7(\#11)$ $B\flat^{13}$ $B\flat 7(\#11)$ $B\flat^{13}$ $B\flat 7(\#11)$

17

mf

noth-ing_ more sim - ple, - noth-ing_ more deep.

mf

noth-ing_ more sim - ple, - noth-ing_ more deep.

mf

noth-ing_ more sim - ple, - noth-ing_ more deep.

mf

noth-ing_ more sim - ple, - noth-ing_ more deep.

*Ebm*¹¹ *Ebm*¹¹ *Ebm*¹¹ *Ebm*¹¹

21

mp

I

mp

I

mp

I

Deep, - - - - so deep. - - - -

8 *7* *8* *7*

*Ab*¹³ *Ab*⁷(*#*¹¹) *Ab*¹³ *Ab*⁷(*#*¹¹) *Ab*¹³ *Ab*⁷(*#*¹¹) *Ab*¹³ *Ab*⁷(*#*¹¹)

25

of-fer you my heart as pil-low for your head,
 of-fer you my heart as pil-low for your head,
 of-fer you my heart as pil-low,
 Of-fer you pil-low,

mp

$D_b(SUS2)$ $D_b\Delta$ Bbm^{11}/F

29

and when you tire, for your bed. My
 and when you tire, for your bed. My
 and when you tire, for your bed.
 and when you tire, for your bed.

f

$G_b(SUS2)$ $G_b\Delta$ D_b/E_b D_b/E_b E_b^9

33

mp love, _____ my love, _____ I of-fer

mp love, _____ my love, _____ I of-fer

mp My love, _____ my love, _____

mp Love, _____ my love, _____

mp $A\flat^{13}$ $A\flat 7(\#\text{11})$ $A\flat^{13}$ $A\flat 7(\#\text{11})$ $A\flat^{13}$ $A\flat 7(\#\text{11})$ $A\flat^{13}$ $A\flat 7(\#\text{11})$

37

all of me, _____ all of me, _____

all of me, _____ all of me, _____

all of me, _____ all of

all of me, _____ all of

$D\flat(\text{SUS}2)$ $G\flat\Delta$ $D\flat(\text{SUS}2)$ $G\flat(\text{SUS}2)$ 3

2 – A Kiss

NILS PETERSON
after an anonymous
Greek lyric

WILL TODD

Swing ♩ = 144

SOPRANO

ALTO

TENOR

BASS

Swing ♩ = 144

PIANO

Cm¹¹

mp

6

f ————— *mf*

I — kissed a

f ————— *mf*

I — kissed a

f ————— *mf*

I — kissed a

f ————— *mf*

I — kissed a

11 *f* *mf* *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*

red lip and my own lip turned red,
red lip and my own lip turned red,
red lip and my own lip turned red,
red lip and my own lip turned red,

Ab Δ /*Bb* *Bb*¹³(\sharp 11)

16 *ff* *f* *mf* *f* *mf*
ff *f* *mf* *f* *mf*
ff *f* *mf* *f* *mf*
ff *f* *mf* *f* *mf*

I kissed a red lip
I kissed a red lip
I kissed a red lip
I kissed a red lip

*Bb*¹³(\sharp 11) *G*⁷alt *Cm*¹¹

21

f *ff* *f*

and my own lip turned red. Wiped my

and my own lip turned red. Wiped my

and my own lip turned red. Wiped my

and my own lip turned red. Wiped my

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

AbΔ/Bb Bb13(#11) Bb13(#11) G7alt Cm11

26

mf *f* *mf* *f*

lip up - on my sleeve and my sleeve turned

lip up - on my sleeve and my sleeve turned

lip up - on my sleeve and my sleeve turned

lip up - on my sleeve and my sleeve turned

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

DΔ/E

31

mf

red, wiped my lip on my sleeve and my

mf

red, wiped my lip on my sleeve and my

mf

red, wiped my lip on my sleeve and my

mf

red, wiped my lip on my sleeve and my

E \flat /F *F/G* *A \flat Δ /B \flat*

36

mp *ff*

sleeve turned red, red.

mp *ff*

sleeve turned red, red.

mp *ff*

sleeve turned red, red.

mp *ff*

sleeve turned red, red.

F 13 *G 13* *Cm 11* *F 13* *G 13*

f

3 – I sing because...

Words by
NILS PETERSON
after Maria Polydouri

Music by
WILL TODD
(b 1970)

♩ = 58

SOPRANO
ALTO

TENOR
BASS

PIANO

♩ = 58

p espress

p espress

4 unis (Sopranos optional)

S
A

I sing_ be-cause you loved me once, be - cause you

p

sim Ped

7

loved me once. I sing_ when the sun shines,

sim Ped

19584

10

when it rains and when it snows. Be - cause_ you_

*Fm*¹¹ *B \flat (SUS2)* *E \flat (SUS2)*

13

held me, you held me in your arms one night.

B \flat Δ /D *Gm*¹¹ *C*⁹

16

f I am as beau - ti - ful as *mp* a wide - o - pen

B \flat (SUS2)/D *D7(#5)* *E \flat Δ* *E \circ 7* *E \flat m*¹¹ *G \flat maj*⁹

f LH *mp*

19

li - ly.

A \flat (SUS2) *B \flat (SUS2)* *A \flat (SUS2)* *B \flat (SUS2)* *A \flat (SUS2)*

22

p espress

S Be - cause you, you loved me

p espress

A I sing be-cause you loved me once, be-cause you loved me once.

p espress

T I sing be-cause you loved me once, be-cause you loved me once.

p espress

B I sing be-cause you loved me once, be-cause you loved me once.

p espress

B \flat (SUS2) E \flat (SUS2) B \flat (SUS2)/D B \flat Δ /D Gm¹¹

26

once. I sing when the sun shines,

I sing when the sun shines, when it rains and when it

I sing when the sun shines, when it rains and when it

I sing when the sun shines, when it rains and when it

Fm¹¹ B \flat (SUS2) Fm¹¹

29

mp

and when it snows. Be - cause you held me in your arms, in your
 snows. Be - cause you held me, you held me in your
 snows. Be - cause you held me, you held me in your
 snows. Be - cause you held me, you held me in your

B_b(SUS2) *E_b(SUS2)* *B_bΔ/D* *Gm¹¹*

33

f

arms one night. I am as beau - ti - ful as a wide - o - pen
 arms one night. I am as beau - ti - ful as a wide - o - pen
 arms one night. I am beau - ti - ful a wide - o - pen
 arms one night. I am beau - ti - ful a wide - o - pen

C⁹#11 *B_b(SUS2)/D* *D7(#5)* *E_bΔ* *E^{o7}* *B_b/F* *Cm⁹*

mf RH LH